

## GLORY DAYS - TECHNICAL RIDER

### **Attention Marketing and Promotions**

Parties agree to make appropriate disclosure that artist is a celebrity impersonator and not the actual celebrity. The word "Tribute to" must be in all advertising. In the event client does not make the appropriate disclosure of said celebrity impersonation, client shall indemnify and hold (Agent) and Artist's harmless from any member the artist represents, who may initiate such action against artist for failing to disclosure such impersonation. This indemnity provision shall not be effective if the client makes all appropriate disclosures, and the action for infringement is initiated against artist notwithstanding the disclosure to the public or the event participants.

This rider has been prepared in order that Glory Days can deliver the best possible performance. The purchaser agrees that the following items will form part of the attached contract (agreement).

#### **FRONT OF HOUSE:**

- Venue's discretion
- one qualified front of house technician during load-in, teardown and performance.

## GLORY DAYS - HOSPITALITY RIDER

#### **DRESSING ROOM:**

- band dressing room is to be secure at all times.
- purchaser is to supply the following at his/her sole expense at least one hour prior to show time.
  - one case (24) of premium cold beer (Corona preferred)
  - twelve bottles of cold spring water
  - twelve bottles of cold Perrier water (lemon)
  - soft drinks and juice
  - fresh vegetable tray
  - clean towels (one for each musician)
  - food for entire stay

#### **ACCOMMODATIONS:**

- for production supplied shows, six (6) single rooms, or three (3) doubles in a hotel comparable to Holiday Inn quality or better are required.
- where the band supplies production, seven (7) single rooms, in a hotel comparable to Holiday Inn quality or better are required.

\*NOTE – hotel preferably located as close to the performance venue as possible. Please provide the hotel name, phone number, confirmation number and directions (map).

#### **SECURITY:**

- stage security is to be provided for the entire duration of Glory Days stay and performance.
- purchaser is responsible for the repair and/or replacement of any Glory Days equipment that is damaged due to negligence of the purchaser's security arrangements, or negligence of the purchaser's patrons which may result in the damage of Glory Days equipment.

This contract rider is an important part of the Glory Days contract and if it is to be altered in any way, Glory Days Production must be contacted no less than four (4) days prior to the engagement.

\_\_\_\_\_  
PURCHASER'S SIGNATURE

\_\_\_\_\_  
Date